



CABLE RELEASE

Newsletter for Riverwoods Nature Photographic Society

Volume xxix Number 3 November 2010

Editor: Gene Burda

UPCOMING SCHEDULE

December 6, 2010 - 2nd Competition - DPI to mel-ellingsen@comcast.net by 12/2 end of day.

**December 13, 2010—
HOLIDAY PARTY**

Our annual Holiday Party/Meeting will include a scrumptious meal prepared by our members. If you have not already filled out the Sign-Up Sheet, please do so at the Competition meeting Dec. 6th. We have need for members to bring an Appetizer, Dessert, or Punch/Soft Drinks. The Hospitality team will provide the necessary plastic ware, plates, cups, ice, etc.

In addition, we will have a running slideshow from Jim and Diane Bodkin with pictures from many of the recent Outings to interesting places. Also, this years Holiday Party will again include short programs from 4 of our fellow photographers. Joan Sayre will have a presentation on Mysterious Macros. Paul Jaffe will give a slide presentation called Mountain Goat Paradise. Frank Witt will show what he and a few select members saw at Fermi-Lab this past summer, and Joyce Burzloff will surprise us with her presentation called Anything Goes.

We look forward to seeing you all for this last event and celebration of our calendar year. That's Monday, Dec. 13th, 7:30 pm, at Ryerson.

**January 10, 2011 - Workshop
By Bill Brown - Getting Your Image Ready for Print, Mounting and Matting, and Display**

**January 17, 2011- Program by
Matt Sparapani - "Do -It -
Yourself African Safari**

Thanks to Sheri Sparks for her program of "Better Landscapes " and to Len Messineo for his on "Florida for the Birds". Great to have such in-house talent willingly shared.



Officers 2010-2011

President
Jim Sayre
Vice President – Programs
Ralph Durham
Alt – Joan Sayre
Vice President – Competition
Rich Fisher
Co-chair Assistant
Melissa Alderson
Secretary
Norm Carl
Treasurer
Karen Frischman
Outing Chairs
Jim and Diane Bodkin
Exhibitions Chair
Jim and Joan Sayre
Workshop Chair
Mel Ellingsen
Newsletter Editor
Gene Burda
Judge Procurer
Kelley Happ
CACCA Rep
Sheri Sparks
Membership
Frank Witt
Alt – Cosmas Liu
Equipment
Marty Winn
Hospitality
Burt and Irene Kummer
Website
Venkat Shiva

Goodies

Thanks to Mel Ellingsen for 11/1, Sheri Sparks for 11/15 and a reminder to Frank Witt for 12/6.

Club News

DUES

A reminder to those who have not yet paid your dues for the current fiscal year.

As stated in the club constitution, "Annual dues shall be paid in the month of September. Any member whose dues are two months in arrears shall be considered delinquent, and may not vote, hold office, or serve on committees. Members three months in arrears shall be dropped from the membership rolls. Dues shall be considered in arrears thirty days after they become due." Additionally, the club's competition rules state that "Competitions are open only to members who have paid their dues."

If you have decided not to renew your membership, and we hope that is not the case, please let Frank Witt (emailforwitt@aol.com) know so he can update the membership roll accordingly

If you wish to renew your membership, please make out a check payable to Riverwoods Nature Photographic Society for \$25.00 for a single member or \$40.00 for a couple. (Spouses/significant others can always attend meetings at no cost without being a member. However, if the spouse/significant other wants to participate in club activities, such as competitions, outings, etc., then he or she must be a dues paying member.)

Then bring your check to the next meeting or mail it to our Treasurer, Karen Frischman

Ms. Karen Frischman
One East Schiller Street, #8A
Chicago, Illinois 60610

We look forward to your continuing membership and participation in the club's activities."

Frank Witt—Membership Chairperson



Minutes of Board Meeting - November 8, 2010

The meeting was called to order by the president at 7:25 PM. All board members were present with the exception of Venkat Shiva and Cos Liu.

Minutes of the prior meeting, June 28, 2010, were presented and approved with the following two changes: (1) Item 3 was changed to reflect that the brochure being used as a sample was from the North Shore Camera Club and (2) Item 6 was changed to reflect that a financial report was in fact provided on June 24, 2010.

Reports by board members:

Picnics & Outings: Jim Bodkin provided written reports on the annual picnic from August 29, 2010, the October outing to the UP and the coming outing to Jasper/Pulaski on November 13 & 14. These reports are incorporated in these minutes as an addendum.

Membership: The report indicated that RNPS has 71 members, but that 16 of this number have not paid their dues by the date of this meeting. The names of these individuals were mentioned and several board members volunteered to personally contact them and determine their desire to either remain members or resign. It was noted that unpaid members may not participate in the coming competition.

Financial: Reports for the ending fiscal year 2009/2010 and budget projections for the coming year 2010/2011 had been emailed to board members prior to the meeting by Karen Frischman. A motion was made, seconded and passed to accept the financial report of the just ended fiscal year as presented. For the coming year there were two major suggestions: (1) to adjust projected amounts to be spent to reflect the actual spending for that item from the year just past and (2) to consult with board members regarding key expenditures in their area of responsibility to determine projected spending in these particular areas and to further determine if adjustment was warranted. A motion was made, seconded and passed to accept the financial reports as amended and modified by items 1 and 2 above.

Programs and Workshops: During this portion of the meeting there was an open discussion of the success and possible improvements regarding the recent "Critique Night." Most thought that it went reasonably well and even though some members left the meeting at the break, this was fairly usual. A report was presented showing the full schedule of programs and workshops for the current 2010/2011 fiscal year. The board was highly complementary to those board members who work in this area for a job well done. It was suggested that the subject of the special competition to be held on March 7, 2011 be "camouflage" and further that it be limited to small prints which have never been entered in competition at RNPS. A motion was made and seconded and passed regarding the subject of the "special competition."

Brochure: A mock-up of a possible brochure for RNPS was presented and discussed. The mock-up was developed from a similar item used by the North Shore Camera Club. Suggestions were made to move a few items around on the final product and Melissa will update the draft and present to the board at its next meeting. Print costs were estimated to be about \$300 for 1000 copies.

Competition Rules: Rich Fisher reported and went through his re-write of the competition rules. During the discussion of the board, several minor changes were recommended and most were adopted. The main area of discussion was item 3G dealing with the "works of man" in competition photos and to what extent certain items may be allowed. Rich Fisher stated that he would rework this area and present it again for discussion. A vote was taken regarding limiting entries that have won honors in one type of submission from being entered again in a different class. The board elected to retain the rules as they currently are with no change. It was decided that a statement was to be made just before a competition begins that any particular image was to be scored prior to any challenge based on the "hand of man" rule. This is to be done to avoid any influence on the judges. Rich Fisher stated that he would incorporate all suggested changes and rework the rules.

No other business being presented the meeting was adjourned by the president at 10:10 PM

Respectfully submitted by: Norman H. Carl, Secretary

Outings—Diane and Jim Bodkin

Sandhill Crane Migration, Jasper, IN

Fourteen members and friends braved the Indiana weather to photograph the sandhill crane migration November 13-14. Unfortunately the weather did not cooperate, so the sunset shots and the sunny morning take off shots would have to wait for another day. The outing started with a gathering at sunset on the observation deck, with an overnight stay at a motel in Hebron about 15 miles away, and an early wake up return to the field in time to catch the flocks taking off. Even with overcast skies, the trip fostered good camaraderie with an enjoyable gathering for breakfast in Merrillville, Indiana before returning home.



Observation deck, Frank , Ralph, Julie and Suzanne and Karen in the foreground, Don up on the observation deck. The birds and their distance are in the left background.



Breakfast gathering at IHOP

CACCA News

By Sheri Sparks, CACCA Rep

Results from Saturday, November 13th

Interclub Competitions

These are “team” competitions we compete with as a club team against other club teams in the Chicagoland area in pictorial, any type of subject matter competitions. Each club can submit four images in each division. These four images must be from four different people.

Color Projected Images

“Stretch” by Karen Frischman, 24 pts, Best of Show

“Fawn in Yellow Flowers” by Richard Fisher, 24 pts, AW

“Screech Owl” by Sheri Sparks, 21 pts

“American Avocets” by Marty Winn, 20 pts.

Slides

“The Hunter” by Richard Fisher, 24 pts, AW

“A Pair of Ladyslippers” by Don Bolak, 21 pts.

“Polyphemus Larva” by Lilian Fulde, 21 pts.

“Spiderwort” by Joyce Burzloff, 20 pts.

Small Color Prints, Class AA

“Gala Woodpecker” by Richard Fisher, 25 pts., AW

“Columbine” by James Sayre, 24 pts., HM

“Curled Fern Fronds” by Don Bolak, 23pts, AW

“Red-Collared Widow Bird” by Karen Frischman, 23 pts.

Large Color Prints Class A

“Mexican Jay” by Richard Fisher, 23 pts., AW

“Leopard on a Kenya Morning” by Karen Frischman, 23 pts

“Moose” by Mel Ellingsen, 20 pts., HM

“Tree of Life” by Jim Bodkin, 20 pts.

Individual Competitions

These are competitions that you can enter as an individual in specific categories. Each category has a specific guideline as to the subject matter. You compete with your choice of four images in each competition for that category and compete against other individuals in the Chicagoland area that submit the same type of subject matter. These are free competitions.

Special Category Slides-“New or Old”

Lloyd McCarthy

“Left to the Elements” AW and “Vintage” HM

December Individual Competitions are Nature Slides and Small Prints, and Photojournalism Slides and Small Prints. These are free competitions. Try them out. You can submit 4 images in each category. Since it is the second competition for each, you can also enter up to 4 make-ups if you wish. Please turn your entries in to me by our December competition night.

The **Special Category Slides** for December is “Faces- Non Studio.” You can submit 4 slides for this competition for award or honorable mention ribbons. **Special Category DPI** competition for December is “close-up.” Come on—you can do this one. These images are to be emailed to Jerry Hug (jerryhug@comcast.net) by December 4th. You can enter up to 4 images in this competition. The size for DPI images are the same as for our club. To name your image file name you will use---27~SCI~(image number 1, 2, 3 or 4)~(Your Name)~(Your Image Title). Example: 27~SCI~1~Sheri Sparks~Lost in the Jungle.jpg. The images for special category competitions must be new CACCA entries. They cannot have been entered in a CACCA competition before.

The Quad City Photography Club is holding a seminar in Davenport, IA. It will feature Mark Rasmussen on January 15, 2011 with “Capturing the Magic Light.” Then on Sunday, January 16, 2011 Stan Bousson will talk about Eagle Photography in the morning followed by a live photo shoot of Eagles at Lock & Dam 14. If interested, check out the website for further details at www.qcphotoclub.com.

The following is an e-mail from Mark Southard of CACCA:

Renaissance Gallery at the Chicago Cultural Center 78 E. Washington St., Chicago- Feb18,2011

As many of you know, I submitted a proposal over a year ago and we were approved to have an exhibit from February 18 to March 27, 2011. To make the proposal I requested images from all of CACCA and received images from the following 16 people- Bill Brown, Bob Benson, Bob Brandes, Nancy Brown, Don Chen, Bailey Donnally, Joe Falout, Judy Falout, Dick Frieders, Artie Harris, John Hewitt, Jerry Hug, Michael Kobe, William Porter, Mark Southard, and John Wiet.

When I made the original request, I thought our chances of acceptance would be improved if the images had a Chicagoland theme. Although we were accepted, the Gallery committee suggested we broaden our subject area. Therefore the title of our show will be "The World as seen by Chicagoland Photographers". We will have room for about 35 images (those 16 people that submitted images initially will be in the show), but that leaves 19 to 20 more openings.

We are asking that you (plus the original 16) submit at least 2 to 3 images--loose, matted, or on mount board (only one may be accepted) at the next CACCA meeting December 11. The category is OPEN.....could be photojournalism, portraits, etc. **(This means submitting images to Sheri on 12/6)**

These will be screened by a committee of past and present CACCA presidents -- Bill Brown, Bob Benson, Jerry Hug, and myself. If you provide a phone # or email address, I will notify you that weekend if your image is accepted.

The show will open officially February 18 and there will be a reception from 2 to 4 on Friday, February 25.

If your image is accepted, it must be Gallery ready-- matted, framed, and ready to hang with wire and delivered to the CACCA meeting on January 8.

The frame size should be in the 16 x 20 ,18x24,or 22 x 28 area.

If you would like to be involved with the hanging of the show the week of February 14, please let me know.

Mark Southard
773 -580 - 0135
photo.mark @ prodigy.net

“The satisfaction comes from working next to 500 photographers and coming away with something different”

David Burnett