



CABLE RELEASE

Newsletter for Riverwoods Nature Photographic Society

Volume xxix Number 6 February 2011

Editor: Gene Burda

UPCOMING SCHEDULE

March 7, 2011 - Special Competition - "Camouflage"

This year the theme of the competition is "Camouflage". Images of nature must reflect this theme to be entered.

Members can submit up to 3 slides and 3 small prints mounted. Members can enter both prints or slides but may not enter the same image in both. Images must not have been entered in a previous club competition.

The best of the show will be decided by the members present and honorable mention, prizes will be awarded.

March 14, 2011 - RNPS Board Meeting



March 21, 2011 - Program by Sharon Peterson - Judging Photo Competitions

Sharon will be presenting guidelines for improving your ability in judging photographic competitions. She will bring some examples of prints to use for demonstration, but also encourages club members to bring some of their own prints, whether you want them critiqued or if you are in doubt about them doing well in club competition.

April 4, 2011 - 4th Competition

April 18, 2011 - Program by Lou Nettelhorst—"Close Up and Personal: The Joy of Macro Photography"

May 2, 2011 - 5th Competition

May 16, 2011 - Program by Matt Sparapani and Alison Newberry-"Do It Yourself African Safari"

Thanks to Don Bolak for his program "Flower Composition " on 2/21.

Officers 2010-2011

President
Jim Sayre
Vice President – Programs
Ralph Durham
Alt – Joan Sayre
Vice President – Competition
Rich Fisher
Co-chair Assistant
Melissa Alderson
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Norm Carl
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Outing Chairs
Jim and Diane Bodkin
Exhibitions Chair
Jim and Joan Sayre
Workshop Chair
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Newsletter Editor
Gene Burda
Judge Procurer
Kelley Happ
CACCA Rep
Sheri Sparks
Membership
Frank Witt
Alt – Cosmas Liu
Equipment
Marty Winn
Hospitality
Burt and Irene Kummer
Website
Venkat Shiva

Goodies

Thanks to Barbara Winn for 2/21 and a reminder to Melissa Alderson for 3/7.

Club News

Reminder to Review Competition Rules Re-Write – by Jim Sayre

This is a reminder to review the proposed Competition Rules Re-Write before our March 7th meeting which will be a “Special Competition – Camouflage.” Just prior to that competition, Rich Fisher will conduct a brief review of the changes which have been approved by the Board and are now ready for presentation to the members and final vote for approval. The changes will take effect with the new competition year in October, 2011. The proposed new rules were attached to my Feb. 8th email to RNPS members. If you would like, please print a copy before the meeting. Thanks.

Photography Exhibit

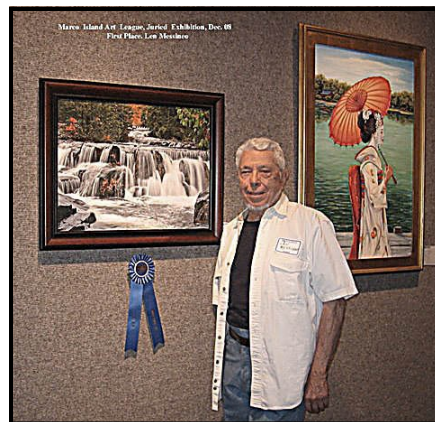
Jim and Diane Bodkin are doing a husband/wife nature photography exhibit at the Barrington Area Library March 11-April 2. They will have a reception March 11 at 7 PM, and a "demonstration/presentation" March 15 at 7 PM. All the prints will be ones that have been put into competition at Riverwoods and been Print of the Month or the Year or Honorable Mention, or a few that they just like well enough to frame!

Nature Lecture Series

The Marco island Center for the Arts presented the 12th Annual Nature Lecture Series “Going Wild in South Florida”, directed by our Len Messineo during the month of February, 2011.

Among the programs presented was “Florida for the Birds” by Len.

In addition to the Lecture Series, Len had an exhibit in the Art League.



Len at a previous exhibit

Remaining Schedule for the Year—requested by a member

***March 7 Special Competition**

March 14 RNPS Board Meeting

***March 21 Program – Sharon Peterson- Judging Photo Competitions**

April 4 - 4th Competition

***April 18 Program – Lou Nettlehorst -“Close Up and Personal: the Joy of Macro Photography”**

May 2 - 5th Competition

***May 16 Program – Matt Sparapani /Alison Newberry - "Do-It-Yourself African Safari"**

***June 6 Workshop - TBD**

June 20 - Print and Slide of the Year Competition

June 27 - RNPS Board Meeting

***July 18 Program - Members' Short Programs (what have you been shooting in the first six months of the year)**

August 14 or 21 - Member’s Annual Club Picnic - date and location TBA

The schedule is also available at our website under Programs, and more up-to-date if changes are made. The website is at: www.riverwoodsnaturephoto.org

CACCA News

By Sheri Sparks, CACCA Rep
Results from Saturday, February 12th

Color Projected Images

“Mother and Child” by Sheri Sparks, 24 pts., HM
“Damsel on Crown Vetch” by Joyce Burzloff, 23 pts.
“Orangutan Counting Fingers” by Julie Cheng, 23 pts.
“Wood Duck” by Richard Fisher, 23 pts.

Slides

“Snowing Up the Valley” by Bill Ditman, 23 pts., HM
“Great Horned Owl” by Lilian Fulde, 23 pts., HM
“Dew Drops” by Joyce Burzloff, 20pts
“Solomon Seal Flowers” by Don Bolak, 20 pts

Small Color Prints Class AA

“Anna’s Hummingbird” by Richard Fisher, 25 pts, AW
“Yellow Billed Hornbill” by Alison Newberry, 24 pts, AW
“Milkweed Pod” by Gene Burda, 23 pts.
“Screech Owl” by Sheri Sparks, 23 pts.

Large Color Prints, Class A

“Early Morning at Bryce” by Karen Frischman, 25 pts, AW
“Clover – Bud to Bloom” by Don Bolak, 24 pts., HM
“Beep! Beep!” by Richard Fisher, 24 pts, HM
“Ying Yang Crocodiles” by Jim Bodkin, 21 pts.

Special Category Slides- Hanging – Out, Up, Down, On
Lloyd McCarthy “Spiderwoman” Best of Show

Special Category DPI – Infrared

Sheri Sparks – “Ferns” – AW and “Wagner Falls” - HM

Individual Nature Slides

In the final standings for this season Richard Fisher came in 1st Place, Don Bolak came in 4th Place and Joyce Burzloff came in 5th Place.

Don Bolak

Grass Pink Orchid - AW

Joyce Burzloff

Dewy Skimmer – HM

Richard Fisher

“Green Jay” and “Balanced Barred” - HM

Individual Nature Prints

In the final standings for this season, Richard Fisher came in 1st Place in Class A Prints and Don Bolak was in a 3 way tie for 3rd Place. In Class B Matt Plofsky came in 1st Place.

Class A

Don Bolak

“First Light at Dallas Divide” - HM

Richard Fisher

“Beep! Beep!” and “Barred Owl Sitting Pretty” - HM

Sheri Sparks

“Have You Seen My Mom?” – AW

Class B

Matt Plofsky

“Prairie Smoke Portrait” – AW

“Elk Calf with Mother” and “Sunset Down the Canyon- Zion National Park” - HM

The Grace DeWolf Award will be selected in March. To compete to win this special medal you must have put in entries in Individual Nature this past year in all three categories of Landscape, Botany, and Wildlife. Eligible entries are those that won Awards, Honorable Mentions, scored 24 points or higher plus you can pick 3 additional images that did not win honors to your portfolio to demonstrate the diversity of your images.

The Special Category Slides for March is “Arches and or Angles”. Give entries to me by the March 7th meeting. The theme for Special Category DPI will be “Power.” These images are to be emailed to Jerry Hug (jerryhug@comcast.net) by Saturday, March 5th. You can put in up to four entries in each category.

The Annual Spring Salon will be held on Saturday, March 19th, with entries being due on March 12th. You can put in four entries in each of several categories in this special individual competition: Nature Slides and Prints, Pictorial Slides, Small and Large Monochrome and Color Prints, Photojournalism Slides and Prints, Portrait Slides and Prints, Panorama Prints, Pictorial Digital Projected Images, and Alteration of Reality Digital Projected Images. The cost is \$3 per category. I will have entry forms with instructions for most categories and envelopes with instructions for the two digital competitions. Enter and you may get an acceptance ribbon, Honorable Mention medal or Award plaque. You can give me your entries by the March 7th meeting.

CACCA Exhibit- “The World as Seen by Chicagoland Photographers”

CACCA images from more than 35 club members will be on display at the Chicago Cultural Center, 78 E. Washington. From February 18th until March 27th the images from selected CACCA club members will be on display in the Renaissance Gallery of the Cultural Center. The gallery hours are Monday-Thursday 8 am to 7 pm, Friday 8 am to 6 pm, Saturday 9 am to 6 pm, and Sunday 10 am to 5 pm. Several Riverwoods members have pictures in the Exhibit including Don Bolak, Karen Frischman, Richard Fisher and Sheri Sparks. All club membership is invited to join us at a Reception on February 25th from 4:00 pm to 6:00 pm. Concurrently a magnificent exhibit by Vivian Maier, a phenomenal street photographer, will be held in an adjacent gallery. Make it a Camera Club outing and bring your family so everyone can see both of these wonderful shows.

“You don’t take a photograph, you make it”

Ansel Adams

February 7, 2011 Competition Results

Judges: Fred Drury, Mel Ellingsen, Margie Hurwich

Small Color Prints - Class B

POM

Starfish Eating Mussel by Kelley Happ

HM

Monument Valley Sunset by Norm Carl

Orange Skimmer by Julie Cheng

Caution: Bees at Play by Kelley Happ

Small Color Prints - Class A

POM

Romancing the Elk by Diane Bodkin

AW

Milkweed Pod by Gene Burda

Yellow-billed Hornbill by Alison Newberry

Grey Gray Owl by Matt Plofsky

HM

Small Elk Family, Rocky Mtn by Diane Bodkin

Monteverde Hummer at Rest by Jim Bodkin

Dewy Shooting Star by Don Bolak

Marigolds Brushed with Light by Don Bolak

Majestic Reflection by Matt Plofsky

Screech Owl by Sheri Sparks

Large Color Prints

POM

Clover- Bud to Bloom by Don Bolak

HM

Bonanza Falls in Autumn Splendor by Jim Bodkin

Black-bellied Bustard by Karen Frischman

Early Morning at Bryce by Karen Frischman

Pictorial Slides

POM

Green Iguana by Lilian Fulde—Image not available

AW

Yellow Billed Stork by Joyce Burzloff

HM

3 Banded Spider by Don Bolak

Dew Drops by Joyce Burzloff

Snowing up the Valley by Bill Ditman

Great Horned Owl by Lilian Fulde



Starfish Eating Mussel by Kelley Happ



Romancing the Elk by Diane Bodkin



Clover—Bud to Bloom by Don Bolak

DPI

POM

Mother and Child by Sheri Sparks

AW

Damselfly on Crown Vetch (#2) by Joyce Burzloff

Learning to Hunt by Sheri Sparks

HM

One of Many by Joyce Burzloff

Orangutan Counting Fingers by Julie Chen

Skua Chick by Karen Frischman

Lilac Breasted Roller Portrait by Karen Frischman

Mom Where Are You? by Venkat Shiva



Mother and Child by Sheri Sparks

BELS by Eric Lador

“Dad, can you teach me how to take better pictures.... Please?”

”Huh?... Who are you?”

“Dad! Will you stop your jokes?”

“I am not joking. I only asked who you are.”

“I am you daughter, and it’s not funny!”

“No, my daughter does not want to learn and does not say ‘please!’”

“So now for once I want to learn, and you don’t let me!”

“Ok, so what do you want to learn?”

“How to make the pictures more beautiful; why some pictures are good, and others are not.”

“Do you remember that I went to a photography workshop with a photographer?”

“Yes, what about him?”

“He wanted bells as in b-e-l-s to ring in our ears every time we take a picture.”

“Bells?”

“No, ‘bels’, B-E-L-S.”

“Dad, that’s not how you spell ‘bells!’”

“I didn’t say that the photographer is a good speller, I said he is a good photographer. The ‘bels’ stand for Background, Edges, Light, and Subject. So every time you look through the view finder, ring the ‘bels’, but start from the end and go to the beginning.”

“He is really a bad speller, isn’t he?”

“I don’t know, but the ringing bells are guaranteed to help you take better pictures. First check your subject. Why are you taking the picture? Why is it beautiful? Why is it interesting? Why is the subject worthy of a picture? For example, if you take a picture of your brother with his girlfriend, and they both stand in front of you like broomstick, you will know that the picture will not pass the ‘Subject’ test, because it will not be interesting. You want the subject to capture the eye, and to convey a message to the viewer.”

“I should have known!”

“You should have known what?”

“Not to ask.”

“We have done only 25% and you are already cracking? So should I stop?”

“No, no, I will make an effort”

“Ok, next consider the light. What kind of light do you want for the picture? Do you want direct light or diffuse? Do you want the light to come from one small source, like the sun, or from a large source, like the cloudy sky? From the side, or from above?”

“I don’t know, when do I want cloudy sky, and when sunny sky?”

“Let’s talk about the details one by one later. For now, you still don’t know what the ‘E’ and ‘B’ are.”

“Oh, ok, what are they?”

“E is for edges. You have to check where your edges are and make sure your picture is not cut in the middle. But even if it isn’t, when the edge cuts just one item it may be distracting because it may look like a mistake. So make your eye go all around the picture and make sure the edges are where you want them to be. Nothing is cut that shouldn’t be.”

“OK, that’s easy”

“I hope so, but I am not so sure, sometimes, when you are happy with the left side of the picture, the right side may be bad. So look all around it. Now, the last thing is to remember is Background. Does the background make the subject stand out, or does it hide the subject in a sea of clutter? What kind of background do you want? Smooth or rough? What color do you want it to be? How should it complement your subject?”

“Dad, this is too much, how can I remember?”

“Just ring the bells, and think before you push the button.”

“Dad, the point of the camera is that you don’t have to think.”

“No, that’s the point of your video games.”