



CABLE RELEASE

Newsletter for the Riverwoods Nature Photographic Society

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Editor: Mel Ellingsen

UPCOMING EVENTS

January 9th Program by Walt Anderson

“Seeing in Black and White”
Finding ways to pre-visualize Black and White images in the field. We will talk about potential situations, locations and camera controls. Also a discussion of finding great Black and White images in your files and ways to convert them.

January 16th Workshop

Rotating classes will be conducted on long lens photography, fill flash, focusing and metering.

Annual Club Dues

Should be sent to Karen Frischman. Dues are \$30 each or \$45 per couple. Please remember your dues must be paid before you can compete.

Greenbelt Exhibit

If you have not yet submitted an image to the Greenbelt exhibit we need it by Wednesday, December 28th. Either full size digital or as print.

Email your images to Rich or contact one of the committee members.

Member of the selection committee are Ralph Durham, Rich Fisher, Kelly Happ, Karen Frischman, and Sheri Sparks.

Complete details appear on page 2.

PSA Honors Lloyd McCarthy

with a four page spread with their *Distinctive Image Artist* series in the December issue of the PSA Journal. Eight flora images were included along with an artist’s statement and brief history of Lloyd’s photographic experiences.

Officers FY2012

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Jim Sayre
Vice President – Programs
Ralph Durham
Alt – Joan Sayre
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Marty Winn
Hospitality
Burt and Irene Kummer
Website
Venkat Shiva

Goodies

Thanks to Frank Witt for December 5th.

Greenbelt Image Exhibition

By Rich Fisher

Up to 4 images can be submitted either electronically or (better) as a print. If you submit a print, if possible put it in a plastic sleeve to protect the print. Prints or electronic images can be submitted any time up to the holiday party on 19 December.

Sizes:

- Images are to fit on standard club competition board – on the black side. The image should have at least a 1” border on all sides with a thin (~ 1/8”) white border surrounding the image. That means on an 11” x 14” board the print should be NO LARGER than 9” x 12” (8” x 12” is okay) and on the 16” x 20” board the print should be NO LARGER than 14” x 18” (12” x 18”). Prints should be centered on the board.
- Prints that have done well in competition will be highly considered, providing they meet the above criteria – that means, no edge to edge prints, prints must have the white border, and prints need to be center. Many competition prints are mounted with more space on the bottom than on the top since the tray, which holds the prints, has a slight lip on it.

Framing:

- The club will purchase frames for the prints and expect members whose prints are accepted to reimburse the club for cost. While the frames have not been purchased, frames are expected to run between \$5 and \$15. The frames will be members to keep after we are done exhibiting the prints (which may extend beyond the single Greenbelt exhibit).

Criteria:

- We have asked to have variety in our images. Uniqueness counts. We cannot have 5 different images of Marsh Marigolds or any other subject (2 images of one subject may be one too many unless they are presented in very different manners).
- It is very important that we present strong images as well as we present images from a variety of club makers. Everyone is encouraged to enter.
- Monochrome images are welcome.

DIY Framing:

- If you want to submit an image that you frame (simple black frame, white mat), please submit the print (unframed, unmated) on a competition board with a description of how you will present it (print size, frame size,)

The Show:

- We do not know the exact number of images that include the show. This detail is still being worked out.
- We will ask members whose works are present for a short (1-2 paragraph bio and 1-2 sentence description of their work)
- Images will be for sale. All the images in “club frames” will be priced similarly – one price for the large size and one price for the small size. A member may list their work as Not For Sale.
- Proceeds from the sales, after Greenbelt’s 30% commission, will be given to the member.

RNPS Club Competition Results through December 5th

Small Color B

Maker	# Entries	Pts	Avg Score	HMs	Awards	POM
Julie Cheng	6	135	22.5	2	2	0
Steve Bittner	6	122	20.3	0	0	0
Jack Greenberg	3	62	20.7	0	0	2
Norman Carl	3	61	20.3	0	0	0
Oggie Loux	2	43	21.5	1	0	0
Joy Loux	1	21	21.0	0	0	0

Small Color A

Maker	# Entries	Pts	Avg Score	HMs	Awards	POM
Don Bolak	6	140	23.3	1	3	2
Alison Newberry	6	135	22.5	0	2	0
Mel Ellingsen	6	132	22.0	0	0	0
Matt Plofsky	6	132	22.0	1	1	0
Karen Frischman	6	131	21.8	0	0	0
James Sayre	6	130	21.7	2	0	0
Jim Bodkin	4	86	21.5	1	0	0
Sheri Sparks	3	69	23.0	0	0	0
Kelley Happ	3	65	21.7	0	0	0
Matt Sparapini	3	64	21.3	0	0	0
Diane Bodkin	2	46	23.0	0	1	0
Faith Bushnell	2	41	20.5	0	0	0

Large Color Prints

Maker	# Entries	Pts	Avg Score	HMs	Awards	POM
Mel Ellingsen	6	139	23.2	1	2	1
Jim Bodkin	6	133	22.2	1	0	0
Roland Fulde	6	132	22.0	1	1	1
Karen Frischman	6	131	21.8	1	0	0
Julie Cheng	5	115	23.0	4	0	0
Don Bolak	2	47	23.5	0	1	0

Slides

Maker	# Entries	Pts	Avg Score	HMs	Awards	POM
Don Bolak	6	133	22.2	2	1	1
Lilian Fulde	6	131	21.8	1	0	0
Joyce Burzloff	6	130	21.7	2	1	1
Bill Dittman	4	76	19.0	0	0	0

RNPS Club Competition Results through December 5th (continued)

Maker	# Entries	Pts	Avg Score	HMs	Awards	POM
Don Bolak	6	141	23.5	5	1	0
Karen Frischman	6	139	23.2	4	1	0
Joyce Burzloff	6	135	22.5	1	0	0
Siva Venkat	6	132	22.0	0	1	0
Julie Chen	6	129	21.5	1	0	0
Mel Ellingsen	6	128	21.3	0	0	0
Marty Winn	6	127	21.2	0	0	0
Gene Burda	3	67	22.3	0	0	0
Matt Plofsky	3	67	22.3	1	0	0
Bill Dittman	3	60	20.0	0	0	0
Steve Bittner	3	60	20.0	0	0	0
Kelly Happ	2	46	23.0	1	0	0

2nd RNPS Competition Results - December 5th

Small Color Prints - Class B

POM Pick Cactus Flowers by Julie Cheng

HM Admiral Cone Flower by Julie Cheng

Pictorial Slides

POM At Oxbow Bend by Joyce Burzloff

HM Dragonfly: Hiding in Plain Sight
New Zealand Spring by Lilian Fulde

Small Color Prints - Class A

POM 1st Light at Dallas Divide by Don Bolak

AW Autumn Fern Fiddlehead by Don Bolak
Lilac Breasted Roller by Alison Newberry
Graceful Gannet by Alison Newberry

HM Dandelion Pinwheel by Don Bolak
Spider against Full Moon by Jim Sayre
Rattlesnake Master by Jim Sayre
Tree and Snow by Mel Ellingsen

DPI

POM Wild Geranium by Burda Gene

AW Land Iguana by Karen Frischman
Dragonfly Landing by Venkat Shiva

HM Argiope Spider on Goldenrod by Don Bolak
Blue Sky Spider Web by Don Bolak
Golden Rod and Seed by Don Bolak
Red Throated Long Claw-2 by Joyce Burzloff
Fringed Gentian by Julie Chen
Sally Lightfoot by Karen Frischman
Two of a Kind by Karen Frischman

Large Color Prints

POM Ermine with Lunch by Mel Ellingsen

AW Bighorn in Yellowstone by Mel Ellingsen

HM Two Crown Cranes by Karen Frischman
Paired for Life by Jim Bodkin
Yellow Cactus Flower by Julie Cheng
Handsome Peacock by Julie Cheng
Great Blue Heron by Julie Cheng

Thanks to our judges:

Gerry Hug
Margie Hurwich
Frank Witt

CACCA News

By Sheri Sparks, CACCA Rep

Results from Saturday, December 10th

Slides

- “Tree Frond Unfurling” by Don Bolak, 23 pts., AW
- “Ox Bow Bend” by Joyce Burzloff, 23 pts., AW
- “Lake Tekapo, N.Z. Spring” by Lilian Fulde, 22pts
- “Waterfall Blowing in the Wind” by Bill Ditman, 19 pts.

Small Color Prints, Class AA

- “First Light at Dallas Divide” by Don Bolak, 24pts, AW
- “Lilac Breasted Roller Portrait” by Alison Newberry, 24 pts., HM
- “Pink Cactus Flower” by Julie Cheng, 23 pts.
- “Red Fox in Field” by Sheri Sparks, 22 pts.

Large Color Prints Class A

- “Short-Eared Owl” by Richard Fisher, 23 pts., HM
- “Yellow Cactus Flower” by Julie Cheng, 22 pts.
- “Ermine with Lunch” by Mel Ellingsen, 21 pts.
- “Two Crown Cranes” by Karen Frischman, 21 pts.

Individual Nature Prints- Class A

Don Bolak

- “Prairie Smoke” AW
- “17 Year Cicada” HM

Richard Fisher

- “Red Berries, Gray Screech” AW
- “Proud Eagle” AW

Sheri Sparks

- “Wary Impala” HM

January Individual Competitions are Individual Nature Slides, Portrait Prints and Creative Digital Projected Images. You can submit 4 images in each category. Please turn your entries in to me by the January 9th program. Alteration of Reality Images should be emailed to cacca.aris@gmail.com by January 7th. If you have any questions on how to title your jpg files, just let me know.

The **Special Category Slides** for January is “Mammals.” You can submit 4 slides for this competition for award or honorable mention ribbons. **Special Category DPI** competition for January is “Black and White with One Color.” These images are to be emailed to Jerry Hug (jerryhug@comcast.net) by January 7th. You can enter up to 4 images in this competition.

CACCA is thinking of trying some short programs before competitions. We will start by trying them out at the April and May meetings. We are looking for suggestions of a program 30 minutes in length. Some suggestions are one on one print critique with a CACCA judge, short program on specific camera techniques, short program on a Photoshop or Photoshop Elements technique or short program on brand specific camera operation. If you have any suggestions, please let me know.